

REARVIEW MIRROR
by
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FADE IN:

EXT. ROAD - DAY

It is morning as RANDY MACKENZIE'S car drives past rows and rows of identical suburban houses. His car pulls up to a stoplight.

INT. RANDY'S CAR - DAY

Dressed in business suit and tie, Randy is waiting for the light to change. He adjusts his rearview mirror. He looks through it at a WOMAN in a mini-van behind him. She is putting on mascara. Randy smirks: her mouth in that strange "O" shape that women have when putting on mascara. The light changes and Randy drives on.

EXT. ANOTHER STOPLIGHT - DAY

Randy's car pulls up to another long stoplight.

INT. RANDY'S CAR - DAY

Randy looks through his rearview mirror again. He sees a TEENAGER dressed in a greasy fast food uniform and hat. The teenager is singing his lungs out to whatever is playing on the radio. Randy flips through the stations to see if he can find the one the teenager is listening to. He smiles in satisfaction when he finds the station and watches the teenager mouthing the words until the light changes a moment later.

EXT. PETER MCFARLAND'S HOUSE - DAY

Randy's car pulls into his co-worker Peter's driveway. PETER emerges from his house and gets into the car.

INT. RANDY'S CAR - DAY

Randy begins backing out of the driveway.

PETER
Don called.

RANDY
Migraine? Again?

Peter nods.

RANDY
Coming in later, I guess.

Peter shrugs and opens his morning paper to the stock report as Randy drives off.

EXT. STOPLIGHT - DAY

Randy's car pulls up at another stoplight.

INT. RANDY'S CAR - DAY

While waiting for the light to change, Randy looks in his rearview mirror again. Randy does a double take and adjusts the mirror. In the car behind him is a MAN who looks exactly like Randy.

PETER
Light. Green.

Randy shakes himself from his stupor and begins to drive forward, glancing in his rearview mirror as much as possible. He pulls the car into the right lane, allowing the car behind him to pass. When the car passes, Randy pulls back behind it and begins to follow.

PETER
Uh... you just missed the
turn.

Randy doesn't seem to notice or care, almost in a whimsey.

PETER
(pointing back)
Randy? Turn?

Randy continues to drive, preoccupied.

PETER
You gonna turn around or what?

Randy squints, looking in front of him.

RANDY

Reach in the glove
compartment and get out the
pad of paper in there.

Peter gets the pad of paper from the compartment, slamming it shut. Eyes still on the road, Randy takes a pen from from his shirt pocket and forces it into Peter's hand.

RANDY

Write down "Gold Honda Civic,
License XRD 992."

PETER

I'm not doing anything until
you turn this car around!

Just at that moment, a large truck cuts Randy's car off and he loses the vehicle. Randy looks around wildly, hoping to see the car. Unsuccessful, he gives up and turns around.

PETER

You mind telling me what's
going on?

Randy says nothing.

EXT. RANDY AND PETER'S OFFICE PARKING LOT - DAY

Randy's car pulls into his assigned parking spot and the two of them get out.

PETER

Thanks to you, I'm gonna miss
the 9:30 deadline. Stay out
of my way today, alright?
(walking away)
I'll ride home with Don
tonight.

Randy stands behind his car, watching him leave. He gets back into his car.

INT. RANDY'S CAR - DAY

Randy sits in his car for a second, thinking. He writes down "Gold Honda Civic, License XRD 992" on the pad of paper and looks at it for a moment. He adjusts the rearview mirror and looks at himself in it. His hands are on the ignition, almost ready to turn it back on, but he hesitates. He takes the keys out of the ignition and heads in to work.

EXT. RANDY AND PETER'S OFFICE BUILDING - DAY

It is noon as Randy exits the office building and gets into his car.

EXT. CAFÉ - DAY

Randy's car pulls into the parking lot.

INT. CAFÉ - DAY

Randy seats himself at a table. He looks over the lunch menu. As he momentarily glances up, he sees that there is a mirror directly across from him. He stares at his image. His reverie is interrupted by the arrival of MARCIE, a waitress. She sets some change and a peppermint on his table.

MARCIE

Here's your change, sir.
Thanks for coming in and hope
you'll come back soon.

She begins walking away. Randy stops her.

RANDY

I haven't--

MARCIE

A receipt? Sorry, forgot.
I'll be right back with that.

RANDY

I haven't ordered.

She has walked away before she hearing him. He reluctantly

turns back to the menu. As he looks back at the mirror again, he sees in the background, he sees his mysterious double, who has just emerged from the restroom. Randy goes pale. He stumbles towards the exit. Randy's double begins to head for the exit. Just as he passes the table where Randy had been, Marcie rushes to him and hands him the receipt.

MARCIE

Here's you receipt. Have a nice day!

RANDY 2

(smiling)

Oh, thanks. My change?

MARCIE

Right on the table. Take care!

Randy 2 picks up the change, leaves a tip and walks out the door, whistling.

EXT. CAFÉ - DAY

Randy 2 gets into his car and drives off. Randy has been waiting in his car and he follows.

EXT. SMALL BOOKSTORE - DAY

Randy 2 pulls into the parking lot of a small bookstore. He parks in the employee parking at the rear and comes in a back entrance. Randy watches from a distance. Finally, he drives off.

EXT. SMALL BOOKSTORE - NIGHT

Randy's car drives by the bookstore at night, just in time to see the lights go out. Randy 2 soon emerges from the back entrance. Randy drives off immediately.

EXT. SMALL BOOKSTORE - DAY

Randy drives by the bookstore on the way to work. Peter,

oblivious, is in the passenger seat reading the paper. Randy 2 is at the back entrance, clipboard in hand, receiving a shipment.

EXT. SMALL BOOKSTORE - NIGHT

The lights at the bookstore go out and Randy 2 emerges from the back entrance and gets in his car. This time he is followed by Randy's car.

EXT. SMALL HOUSE - NIGHT

Randy 2's car pulls into the garage in a small house. Randy drives away.

EXT. SMALL HOUSE - DAY

Randy's car is parked across from Randy 2's house. Randy is watching the house. The garage door opens and RANDY 2'S WIFE, with TODDLER in arms, and two rambunctious BOYS dressed in Karate outfits get in a mini-van. The mother straps the baby into a car seat. The mini-van pulls out of the garage and drives off.

Randy emerges from his car. He glances both ways, then crosses the street to the house. He checks the front door. It has been left unlocked. Randy enters.

INT. SMALL HOUSE - DAY

Randy surveys the rooms in the house. He goes into the kitchen. The refrigerator has crayon drawings, magnetic poetry, post-it note reminders, and photographs on it.

Randy opens the fridge to look inside. At that moment, the door from the garage opens. Randy 2's wife rushes in. She is momentarily startled by Randy's presence.

WIFE

You scared me! What are you doing home? Where's your car? Hey, have you seen my purse?

At that moment, the two boys come in, bringing the toddler with them. The wife groans.

WIFE

I told you to stay in the car! Get back in the car! Back in the car! Now! We're late!

The wife plucks the toddler from one of the boys and shoves her in Randy's arms. She then fields the two boys back towards the garage. Randy holds the child awkwardly as the child smiles up at him. The wife returns.

WIFE

Have you seen my purse anywhere?

She looks around, then finds it behind the couch. She swings the purse over her shoulder, takes the toddler from Randy, and kisses the air as she rushes out the door.

WIFE

Love you! See you for dinner!

As the door slams shut behind her, Randy stands there momentarily. He then explores the rest of the house.

INT. LIVING ROOM - DAY

The floor is lightly littered with legos and toy soldiers. There are several books on the coffee table.

INT. STUDY - DAY

Randy enters the study and sees a cluttered desk in a corner. The desk has picture frames, notes, and several books on it. The wall and computer both have Post-It notes on them, a Randy 2 idiosyncrasy. Randy looks at the Post-It notes on the wall. Many have one liner quotes on them from books and movies. Randy looks closely at one of the Post-It notes. It reads: "I wanted to live deep and suck out all the marrow of life. --Thoreau" Randy peels the Post-It note off the wall.

INT. BEDROOM - DAY

Randy opens the bedroom closet and ruffles through the clothing. He looks through Randy 2's ties. He pulls out one tie and stares at it. It happens to be the exact pattern of the one he is wearing.

EXT. SMALL BOOKSTORE - NIGHT

The lights at the bookstore go out. Randy 2 emerges from the back door and gets in his car.

EXT. STOPLIGHT - NIGHT

Randy 2's car pulls up to a stoplight. There is no car behind him and no other cars at the intersection.

INT. RANDY 2'S CAR - NIGHT

Randy looks in his rearview mirror at nothing behind him.

Suddenly, in his rearview mirror, Randy emerges from behind in the back seat, where he has been hiding. Randy 2 is petrified.

RANDY 2

What do you want?

RANDY

Just you. Keep driving.

EXT. PETER MCFARLAND'S HOUSE - DAY

Randy's car pulls into Peter's driveway. Peter emerges from the house and gets in the car.

INT. RANDY'S CAR - DAY

Peter opens his morning paper to the stock report as Randy begins to pull out of the driveway.

RANDY

Morning.

Peter just grunts.

RANDY

Pete, have you ever wondered
what it would be like to be
someone else for a day?

PETER

No.

Peter buries himself in the paper. Randy's car drives off.

FADE OUT:

THE END